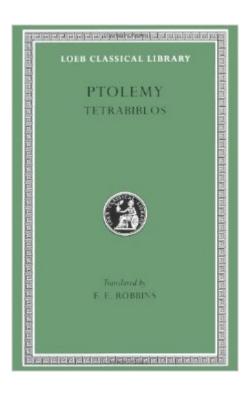
The book was found

Ptolemy: Tetrabiblos (Loeb Classical Library No. 435)





Synopsis

The Tetrabiblos of the famous astronomer and geographer Claudius Ptolemaeus (ca.

100–178 CE) of Egypt consists of four books, the title given in some manuscripts meaning 'Mathematical Treatise in Four Books', in others 'The Prognostics addressed to Syrus'. The subject is astrology, which in Ptolemy's time as down to the Renaissance was fused as a respectable science with astronomy. Translations and commentaries are few, and only three Greek texts had been printed (all in the 16th century) before the present one and the one begun by F. Boll and finished by Emilie Boer in 1940.

Book Information

Hardcover: 466 pages

Publisher: Harvard University Press (January 1, 1940)

Language: English

ISBN-10: 0674994795

ISBN-13: 978-0674994799

Product Dimensions: 4.5 x 1 x 6.7 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (5 customer reviews)

Best Sellers Rank: #418,247 in Books (See Top 100 in Books) #141 in Books > Politics & Social

Sciences > Philosophy > Good & Evil #158 in Books > Politics & Social Sciences > Philosophy >

Reference #482 in Books > Literature & Fiction > History & Criticism > Movements & Periods >

Ancient & Classical

Customer Reviews

The wonderful thing about this translation of Ptolemy's seminal work in Astrology is the conscientious and painstaking work to adhere to the original text which appears on the opposing side of the english text translation. I am in a position to corroborate myself its accuracy. As a result however the English text is not an easy or flowing contemporary style. This is not a quick read, and probably should be used as reference. It covers a multitude of Astrological areas and can serve as a springboard to further inquiry. The book is a compact size, typeface and spacing pleasant and non-fatiguing.

Ptolomy's "Tetrabiblos" (as most call it today) is the seminal work on western Astrology. It covers a tremendous area including nativities, astrology of events, and advanced matters of interpretation.

The work has been one of the most influential works assembled in its day and had a wide-ranging impact on the later developments in Hellenistic times, among the Christian late middle ages, and the Islamic golden age as well. This book is nicely typeset with facing page translation. The translation is clear and easy to read, but careful to preserve the original meanings and hence preserving more of Ptolomy's style than many readers might desire. The footnotes are generally helpful and the introduction places much in context. Anyone interested in studying the Hellenistic world, Astrology, or the Classics will want to get this book. Highly recommended.

This book is the source for most astrology - the ancients as well as the moderns students - who have respect for the art. Claudius Ptolemy was born in Egypt and lived in the years 100-178 (ref. Tetrabiblos) and left the scripts which is presented here in the four books "Tetra Biblos". It is from this scripts astrologers through the times has found the descriptions of the strength of dignities and debillities of the planets, the methodes of making predictions, subdivisions of the science of nativities, bodily descriptions etc.

great condition. Have not read, but looking forward to it. On time. great price. I will be looking for more.

Astrologers and astronomers searching for the Star of Bethlehem have long overlooked this primary source for an important piece of evidence: Aries the Ram ruled over Judea. This helped me reveal the Star that pointed the Magi to Judea where the King of the Jews was born on April 17, 6 BC - two years before King Herod died. My book, The Star of Bethlehem: The Legacy of the Magi also made use of other astrological primary sources which showed that to understand the Magi's Star, we need to understand astrology as it practiced as Ptolemy described. The Tetrabiblos belongs on every classical historian's bookshelf. It is a major primary source on astrology as it was praticed in Roman times.

Download to continue reading...

Ptolemy: Tetrabiblos (Loeb Classical Library No. 435) Lucretius: On the Nature of Things (Loeb Classical Library No. 181) (Bks. 1-6) Apostolic Fathers: Volume II. Epistle of Barnabas. Papias and Quadratus. Epistle to Diognetus. The Shepherd of Hermas (Loeb Classical Library No. 25N) Confessions, Vol. 1: Books 1-8 (Loeb Classical Library, No. 26) (Volume I) The Chakras (Timeless Wisdom Collection Book 435) Easy Classical Guitar & Melodica Duets: Featuring music of Bach, Mozart, Beethoven, Wagner and others. For Classical Guitar and Melodica. In Standard Notation

and Tablature. A Rasa Reader: Classical Indian Aesthetics (Historical Sourcebooks in Classical Indian Thought) The Record Shelf Guide to Classical CDs and Audiocassettes: Fifth Revised and Expanded Edition (Insider's Guide to Classical Recordings) Stravinsky - Oedipus Rex and Symphony of Psalms: The Masterworks Library (Boosey & Hawkes Masterworks Library) (The Boosey & Hawkes Masterworks Library) Sophocles: Antigone (Focus Classical Library) Aristophanes: Lysistrata (Focus Classical Library) Sufi Lyrics (Murty Classical Library of India) The Elder Scrolls V: Skyrim - The Skyrim Library, Vol. III: The Arcane (Elder Scrolls V: the Skyrim Library) The Elder Scrolls V: Skyrim - The Skyrim Library, Vol. II: Man, Mer, and Beast (Skyrim Library: the Elder Scrolls V) Woodworker's Pattern Library: Alphabets & Numbers (The Woodworker's Pattern Library) Microwave MESFETs and HEMTs (Microwave Library) (Artech House Microwave Library (Hardcover)) Harvey Cushing, a biography, ([Yale university. School of medicine. Yale medical library. Historical library. Publication) Multiple-Target Tracking with Radar Applications (Artech House Radar Library) (Artech House Radar Library (Hardcover)) Lending Library For Prime Members: Prime Members (lending library, prime members, free ebooks, tv series kindle owners) Songs of Claude Debussy, Vol. 1: High Voice- The Vocal Library (Schirmer's Library of Musical Classics)

Dmca